



1. **Untitled (Stack)**
Gaspar De Geyndt
Soap tray, unknown objects, wood and lacquer, boxes, moisture absorber, paper towel holder, piece of fabric, 2026.
2. **Cash**
Arthur Jadot
Impression carton, 2026.
3. **Postcard I**
Marthe Boissonnade
50x30cm, 2026.
4. **Heaven Knows What (II)**
Flora Ferrari, Acrylic on canvas, wood, 60 x 60 cm, 2026.
5. **Untitled**
Marthe Boissonnade
2x 59x15cm, 2026.
6. **Until my arm is tired**
Nicolas Peeters & Léa Mainguy
Found materials, fabric, motor, 2026.
7. **Maybe a Crate, Maybe Crater (Stack)**
Gaspar De Geyndt
Threaded rod, melamine object, perforated piece of fabric, melamine bedside table, melamine lamp, framed reconstituted foam, metal legs of sorts, moisture absorber 2026.
8. **'A flower for' (#9 - #14)**
Willem Roekaers
Paper, fake flowers collected from graveyard trash cans, 6 times 10 cm x 15 cm, 2026.
9. **Cut (II)**
Mélodie Sylvestre. Oil on canvas, wood, 103 x 56 cm, 2026.
10. **Clean Slate**
Augustin Lours,
Door, car sticker, 202 x 82cm, 2026.
11. **Cut (I)**
Mélodie Sylvestre. Oil on canvas, wood, 92 x 73 cm, 2026.
12. **Inside a box with springs i lock a version of myself**
Léa Mainguy
wooden box, fabric, wax 2026.
13. **Sans titre**
Nathan Prost
Pen on Paper, 90x65cm, 2026.
14. **daddy forever**
Pauline van der Ghinst
50x50cm, 40x40cm, 30x30cm, Multiplex Pin, 2026.
15. **Quoi de neuf Frankenstein?**
Nestor Dauchez
Céramique, émaux, 2025.
16. **Homer skrotch**
Arthur Jadot
Collage, a4, 2026.
17. **Untitled**
Augustin Lours,
Cover of the National Geographic Vol.174 no.6 dec 1988 front cover, found objects, Marie-Louise, 30,5x 24,5cm, 2026.
18. **Heaven Knows What (III)**
Flora Ferrari, Acrylic, ink, glitters on canvas, 100 x 76 cm, 2026.
19. **Daily Reminder**
Chloé Vanden Bossche,
Mixed Media, (polaroids and clock mechanism) on wood panel, 70 x 50 cm, 2026.
20. **Untitled (Opera)**
Willem Roekaers
Paper, stickers, acrylic, 20 x 28 cm 2025.
21. **Coulures ou Bois, Bois ou Coulures**
Nestor Dauchez
Acrylique et huile sur toile, bois, laque, 160 x 120 cm. 2026.
22. **Untitled**
Marthe Boissonnade
60x26cm, 2026
23. **Bad move**
Alicia Laïb
Mdf, PVC flooring, preserved scorpion, airtight plastic boxes, glass marble, 2026.
24. **Impatiently ending your day on an incongruous swell**
Nicolas Peeters
Violon, found materials, motor, wax, rocks, 2026.
25. **Risk It For The Biscuit**
Louis Jacob
2026.

Price on demand.

(en)

In this space, the invitation is no longer an opening but a sealing-off. Positions are negotiated in a state of uncertain hesitation, where arrangement becomes the only law of the market.

A sense of certainty faces the unknown, receiving nothing in return but liked messages, given with a simple thumbs-up. And so we go in circles, waiting for the arrival of pieces whose existence we are not even sure of. Here they are, in front of us. What should we do? We must act, despite the uncertainty that lingers in our minds. Even at the end of the day, the hum of the fridge seems to be part of the performance.

You can't see a thing, I swear.

(fr)

Dans cet espace, l'invitation reçue n'est plus une ouverture mais une mise sous scellés. On y négocie les places dans une hésitation hasardeuse, là où l'arrangement devient la seule loi du marché.

Une certitude face à un inconnu qui ne reçoit pour réponse que des messages likés, d'un simple coup de pouce. On tourne ainsi en rond, attendant la venue de pièces dont on ne connaît même pas l'existence.

Les voilà, devant nous. Que faire ? Il faut, malgré l'incertitude qui persiste dans nos têtes. Même à la fin de la journée, le bruit du frigo semble faire partie du spectacle. On n'y voit que du feu, je te jure.